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SOLO SHOWS

- 2023 *Luces Distantes*, Rencontres d'Arles, MRO Foundation, curator Pascal Beausse
- 2022 *Mater*, Groupe Art Contemporain (GAC), Annonay, with mathematician Agnès Desolneux
Musée national, Galeries Lafayette, Clermont-Ferrand (since 2017)
- 2021 *All the Meme*, French Institute of Iraq, curator Emmanuelle Hascoët
- 2020 *Crecer, Resistir*, Sorbonne ArtGallery, Paris 1 Panthéon Sorbonne University
- 2018 *Fractal Factory*, Binome Gallery, Paris
- 2017 *Fabrique nationale*, Le Creux de l'enfer contemporary art center, Thiers, Lyon Biennale, curator Frédéric Bouglé
The Anthropologist and the Photographer: Marc Augé and Marc Lathuillière, La Friche La Belle de Mai, Contemporary Art Spring, Marseille, curator François Saint-Pierre
- 2016 *C'est encore moi*, Estivales du Trégor, L'imagerie, Lannion
- 2014 *The French Product*, Paris Month of Photography: *Musée national*, Binome Gallery, and curating of *Before Landing* by Michel Houellebecq, Pavillon Carré de Baudouin
Musée national - A Portrait Gallery, Austerlitz station, Gares & Connexions SNCF, Paris
- 2013 *Disperse* and performance *Les dérivants*, L'attrape-couleurs, Lyon
- 2012 *Ithaque*, La Rochelle: Musée des Beaux Arts, Muséum d'Histoire Naturelle, International Film Festival and Towers of La Rochelle (National Monument)
- 2011 *Musée national*, Médiathèque de Sélestat
The Fluorescent People, Museum Siam, Bangkok
- 2010 *Summer Memories*, Noirmoutier Castle
France Face Lost, French Alliance, Manila
- 2009 *France Face Perdue*, French Centres of Vientiane and Luang Prabang, Laos
Biting Photographs, performed conference, California State University, San Bernardino
- 2008 Nicéphore Festival, Clermont-Ferrand
Auvergne Revue, Le Collombier, Cunlhat
Hôtel de Toyland, Georges Bessière Gallery, Noirmoutier
- 2007 *Soi Toyland*, Len Nam Art Townhouse, Bangkok
- 2006 *Transkoreana*, Tang Gallery, Bangkok
- 2005 *Transkoreana*, Korean Cultural Center, Paris
- 2004 *Transkoreana*, Fringe Club, Hong-Kong
Transkoreana, French Cultural Center, Seoul
Transkoreana, Lotte Art Galleries, Busan and Daejeon, South Korea

GROUP SHOWS

- 2023 *Fotograma Livre*, Iberê Camargo Foundation, FestFoto, Porto Alegre (Brazil)
Ciné Pampa 3, Maison Composer, Saints-en-Puisaye
Festival de Fotografia de Paranapiacaba (Brazil)
- 2022 *The Promontory of Dreams*, FRAC Auvergne, Clermont-Ferrand
Counter-culture in Contemporary Photography, Galerie Binome, Paris

- 2021 Unseen Photo Fair, Amsterdam, Binome Gallery
Feeding the Body Feeds the Spirit, Meymac Contemporary Art Center
- 2020 *Sous la clarté nocturne*, EAC Les Roches, Le Chambon-sur-Lignon, curator Leïla Simon
Sans réserve, Binome Gallery, Paris
Paysages / présages, 6B, Saint-Denis, Paris, curator Körper collective
Living One More Day, H Gallery, Paris
- 2019 *Something Black*, Gradiva Gallery, Photo Saint-Germain, curator Fanny Lambert
Ressemblance garantie, French Museum of Photography, Bièvres
Art Paris, Binome Gallery
Polyptyque photo fair, Marseille
- 2018 *French Connection*, BUG Gallery, Photo Bangkok festival, curators Manit Swriwanichpoom and Adulaya Hoontrakul
Self-Reflection, Art rmx, Photoszene, Cologne, curators Teno Gogichaishvili and Janine Koppelman
« Secret Images », *La nouvelle adresse*, curator Pascal Beausse, Cnap, Pantin
Photography on a Postcard, Photo London
Utopies fluviales : prologue, La Maréchalerie contemporary art center, Versailles
Rendez-vous à Saint-Briac, Binome Gallery
- 2017 Paris Photo, Binome Gallery
French Landscapes, BnF, curators Héloïse Conesa and Raphaële Bertho
Augmented France, Binome Gallery, Paris
Gare de l'Est, Rencontres photographiques du Xème
Mettre en ligne, Binome Gallery, Paris
- 2016 *The Eye of The Collector*, Strasbourg Museum of Modern and Contemporary Art
The Other and the Same, Mulhouse Photography Biennale
Self-Reflection, Kolga Tbilisi Photo festival, Georgia
La Nuit de l'instant, Marseille Photographic Center
- 2015 *In Your Face*, Galleries Night, French Alliance in Bangkok and Toot Yung Gallery
- 2014 Slick Attitude art fair, Emergence Plateform (Arte/Beaux Arts award), Paris
New Landscape, Binome Gallery, Paris
Before Dawn, Plateforme, Paris (curating and exhibition)
- 2013 *Se dérober*, André Villers Museum of Photography, Mougins
- 2011 Chroniques Nomades, Honfleur
- 2010 *Carne*, art walk, Paris XIXe, curators Anne-Marie Jeannou and Sarah Fossat
- 2009 *Face to Face*, La Source, Domaine de Villarceaux
Just Married, French Cultural Center, Phnom Penh
- 2008 *Face to Tace*, Eric Mircher Gallery, Paris
ANI/Fêtart projection, Arles and Promenades photographiques in Vendôme
- 2006 *Hype Gallery*, Café Moskau, Berlin
- 2004 *Hype Gallery*, Palais de Tokyo

RESIDENCES, GRANTS, AWARDS

- 2022 « Radioscopie de la France », National photography commission, BnF, Ministry of Culture
MRO Foundation, residence
- 2021 Cnap, contemporary documentary photography grant
Centre Intermondés/Maison des écritures, La Rochelle, residence
- 2020 Innovation 2020 Grant, La Diagonale, University and ENS Paris-Saclay

2019	Zervos Foundation, Vézelay, residence Contemporary Talents Awards, François Schneider Foundation (shortlisted)
2018	Toot Yung Art Center, Chiang Mai (Thailand), residence
2017	Jan Michalski Foundation, Montricher (Suisse), residence
2016	Moly Sabata, Albert Gleizes Foundation, residence Les Ateliers de l'Image, Marseille, residence L'imagerie, Lannion, residence
2013	L'attrape-couleurs, Lyon, residence
2011-2012	Centre Intermondes and International Film Festival, La Rochelle, residence
2010-2011	Ecritures de lumière, Lycée Roger Claudrestes, DRAC Auvergne, Clermont-Ferrand
2009	Bourse du Talent, portrait, Coup de cœur
2007-08	Le CoLLombier, Cunlhat, Puy-de-Dôme, residence

COLLECTIONS (SELECTION)

BnF, FRAC Auvergne, Neuflyze OBC Bank, French Museum of Photography, Mougins Center of Photography, Sténopé collection (Clermont-Ferrand), Vera Michalski Collection

PUBLICATIONS AND FILMS

2023	<i>Grow Up</i> , catalogue, Kehrer / MRO Foundation, Arles
2022	<i>Le promontoire du songe</i> , Jean-Charles Vergne, catalogue, FRAC Auvergne <i>Border Dancer</i> , a filmed portrait by Amaury Voslion, production AMA Art Films
2021	<i>Des cristaux et des masques (Of crystals and masks)</i> , text by Fares Chalabi, TK21
2020	<i>Quelque chose noir</i> , catalogue, Galerie Gradiva <i>Plateforme Book</i> , catalogue, Plateforme, Paris
2019	« Refracting », a conversation with Héloïse Conesa, <i>The Photocaptionist</i> <i>Talents contemporains 2019</i> , catalogue, François Schneider Foundation
2018	<i>Self-Reflection Art Project</i> , catalogue, Koppelman Gallery, Cologne <i>French Connection</i> , catalogue, French Embassy in Thailand
2017	<i>Paysages français - une aventure photographique</i> , catalogue, BnF editions
2016	<i>Arts en Gare</i> , connexions artistiques 2015, Gares & Connexions SNCF, ed. Débats public
2015	« Hôtel France », conversation with Michel Houellebecq and Marc Lathuillière, by Michel Poivert, <i>Mouvement</i> <i>Centre Intermondes, 10 ans de résidences</i> , Edouard Mornaud and Guy Martinière, Centre Intermondes
2014	<i>Musée national</i> , monograph, La Martinière publishing, foreword by Michel Houellebecq <i>Mois de la photo à Paris</i> , catalogue, Actes Sud, 2014
2008	<i>Auvergne revue</i> , residence catalogue, Le Collombier, Cunlhat
2006	<i>Transkoreana</i> , catalogue, Tang Gallery, Bangkok
2004	<i>Transkoreana</i> , monograph, NOONBIT publishing, Seoul

CURATING

2014-15	Programmation, Plateforme, Paris
2014	Michel Houellebecq, <i>Before Landing</i> , Pavillon Carré de Baudouin, Month of Photography, Paris <i>Avant l'aube</i> , group show, Plateforme, Paris

TALKS AND WORKSHOPS

2022	<i>Mater</i> , conference with Agnès Desolneux, Marc Seguin Foundation
2021	<i>Avatar</i> , workshop and conference, French Institute in Baghdad, with Emmanuelle Hascoët
2020	Studio Ecopétique de l'attention, Ecole Supérieure d'Art, Aix-en-Provence « Creer, Resistir », conference, Paris 1 Panthéon-Sorbonne University
2018	« Recreating the Diverse », Archipels Glissant symposium, Paris 1 Panthéon-Sorbonne University Artist talk, Paris 8 Saint-Denis University, invited by Fanny Lambert
2016	<i>Masquerade Ball</i> , conference, Pérez Art Muséum, Miami, curator Alexandra Midal Paris College of Art, jury of the photography examination
2014	Préférence photographique #19, conference, ENS Lyon

2010 « Manila Unmaskers », workshop and performed conference, Silver Lens Gallery and Alliance française, Manila

2009 Artist talk, California State University, San Bernardino (Etats-Unis)

« The 11 Liars of Vientiane », workshop, Vientiane National School of Fine Arts (Laos)